

CHILDREN HAVE SOMETHING TO SAY

**REPORT BY
CENTRE FOR ADVOCACY AND RESEARCH
NEW DELHI
JUNE 2003**

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Introduction

Once **Plan International** got the news that the three-year Dutch supported project *Children Have Something to Say* had been awarded the Special Achievement Award by the One World Broadcasting Trust, contacted CFAR to get some idea about how to organise an event to celebrate the achievement.

Over the last four years, Plan had been busy training the children to make films and in implementing the Video project. The children across the country were involved in producing the 36 films on their immediate issues of concern – from child labour, child marriage, dowry to addiction, impact of media. The Award – a first not only for Indian children but also a non-broadcasting organisation – provided an opportunity to showcase their efforts, especially to the influential stakeholders, including media.

During our first interaction with Arti Sinha, Child Rights Coordinator, we were informed about the Award and asked to draw up a proposal on how to highlight the achievement and the Project.

Before proceeding, CFAR wanted a clear briefing from the client on the scope of the work. It was important to understand from an advocacy point of view, the project, its unique features and highlight it keeping in mind the target audience.

A second interaction was organised with Arti and Shonu to brief us about the Project. At this interaction we got a clear brief from the agency. This helped us to understand the concept of the *Children Have Something to Say* Project.

Based on the brief and the material provided in the form of Plan India's work in India, the videomagazine package, synopsis of the films, a detailed proposal was prepared. Besides designing the event, we worked out the roles and responsibilities, scope of each of the events and how the different components should be executed.

Designing the Event

The common assumption we made was that the International Award was a great opportunity to project the four-year effort and also give the children and community a much-deserved recognition. To fulfil this objective, CFAR recommended that both media and other stakeholders be targetted for this purpose. It was also suggested that the opportunity be used to reach influential decision-makers such as Mr. A.P.J. Abdul Kalam, President of India.

The design had two components:

- i. Developing a plan for different events. This included a children's delegation visiting the President of India, conducting a Press Conference and hosting a Public Reception.
- ii. Preparing the constituents involved in the project. This included training the children and creating audio-visual and written background material.

This involved planning all substantive inputs such as identifying the appropriate media outlets and journalists sensitive to children's issues, policy makers, UN agencies, NGO and development sector representatives and individuals associated with child rights and in finalizing all the logistics. This involved finding an appropriate venue for the event, ensuring that invites reach people, confirmations are made, materials prepared etc. All this had to be achieved in a record period of three working days. Nearly 175 people had to be contacted, informed and persuaded to participate in the event.

Positioning the Event

As an advocacy group, CFAR wanted to help provide the children's initiative its due visibility and prominence, and highlight the young film makers' efforts in it. It was important for the children to talk about their personal involvement and individual impact. For the press conference as well as the reception, we decided to highlight the young achievers and their work. The focus was on *Children Have Something to Say* and mainstreaming their voice.

Training Workshop

The one and a half day training workshop included participants from CASP and Samarth (Delhi) and MYRADA (Karnataka). Besides the four selected to receive the award in London, there were members of the Bal Panchayat, film crew and even evaluators of the Project.

The training was not only to prepare them with the skills of handling the press, but also for the CFAR team to get acquainted with their experiences to design the media dissemination and the Reception. During the initial phase, there was a lot of interaction within the group to understand each participant's training, anecdotes, impact on themselves and the community.

This was of utmost importance, as an outsider one needed to understand the entire process from the child's point of view. For the four representatives, it was important to appreciate the differences in the training process, working on area-specific issue, to present their experience on behalf of over 300 children spread across the length and breadth of the country at the Awards ceremony.

What CFAR found was a group of highly motivated and articulate children and the training managed to accomplish what it set out to do – to bring individual and collective coherence within the group about what they had striven to achieve and what they had accomplished.

As for the impact on the individual, they felt they had gained confidence to talk to their community about issues, to put forward their issues and experiences, gained knowledge, besides a visible change in their outlook.

On future plans, the participants wanted the films to be screened in their community, on prime time cable network.

Plan Consultant, Shonu Chandra, took up the session on the technical aspects of the Project. Though the children have been part of the workshops, they needed to understand the broader area of their work. This helped them to develop a common understanding of the scope of the project, the training process, the impact on their own lives, their community and the society at large.

As most of the children had watched only their own production, it was important to watch at least one of the films within the group. The Samarth Plan film *Victims of the Garbage Dump* was screened.

A mock press conference with the two members of the film unit and the evaluation team was conducted. It was videotaped and played back to understand how one should address a press conference. This helped a lot as when they saw their own expression, body language, they themselves realised the need to change it.

The next day we decided to concentrate on the preparation for the Award ceremony. Another mock press conference was organised - this time with the four participants selected to represent the Project answering the queries. Issues of ethics in disclosing the identity of the children, training process, impact, future plans were raised. Based on the interaction, a list of suggestions was drawn up to help the children.

The children were also informed about the details of the Award and the presenters at the ceremony. The participants did a mock run of the ceremony and prepared a speech, with inputs of all the participants.

Meeting the President

On 17th June, an appointment was fixed up with the President. A group of 12 children, drawn from CASP, Samarth, Samuha, Dr. Reddy's Foundation, MYRADA, including the four children who had travelled to London, along with the Country Director, Mr. Ranganathan and Arti Sinha from Plan India met the President.

The children discussed the provision for a child member in the proposed National Commission for Children, their charter of demands, child labour, standard of education among other things. The President stressed on the need for children to concentrate on their education, plant trees and teach three children.

We tried to arrange meetings with the Minister of State for Women and Child Development, Smt. Jaskaur Meena. The Minister has been sent the relevant information on the Project and the Officer on Special Duty has been informed. Ms. Veena Rao, Joint Secretary, Department of Women and Child Development, was also met and informed about the Project.

Press Conference

A list of the journalists covering children's issues and invites for the press conference were prepared. Simultaneously the press kits – with details about Plan India, Children Have Something to Say Project, the One World Media Award, a CD with four films and photographs of the Award ceremony - were prepared.

CFAR was involved in replicating the four films and the photographs on CDs for distribution to the media and the other guests.

The format of the Press Conference was designed to give the children the maximum space to interact with the Press. Mr. S. Ranganathan, Country Director, delivered the opening remarks, followed by the screening of the two films – *Bonded Generation* and *Victims of Garbage Dump*. The two young filmmakers on the panel – Saroj and John Peter – spoke about the award, the process of training and shared their experiences.

All the children introduced themselves followed by questions from the journalists on the impact, how the films have changed their own lives, their perspective. The filmmakers also put forth their queries to the media people.

The response from the media – print and electronic - has been quite encouraging. Crews from Doordarshan (News and World Report), NDTV, Sahara Rashtriya, TV Life interviewed the children and focussed on their achievement.

Journalists from 20 leading print outlets - English, Hindi and regional dailies, business dailies, magazines, news agencies, development feature service besides freelancers attended the Press meet.

We are still receiving enquiries from the media about doing stories on the children's achievement and we would be following them over the next few days. Attached is a set of clippings from the print and electronic media on the event.

Reception

The evening reception was designed to showcase the *Children Have Something to Say* Project to a group of celebrities, NGOs / individuals working on child rights, policy makers, UN agencies.

Besides the children talking about the films, we also involved well known individuals who are stage and theatre artists such as Vinod Nagpal, 'performer' Maya Rao and artist-illustrator Bulbul Sharma, to talk about the films. Mr. Gerry Pinto, UNICEF, moderated the discussion.

Prior to the event CFAR had arranged for them to watch the films and provided them details about the project.

Two films – *Bonded Generation* and *A Life of Tears* – were fully screened besides excerpts from *Addicted Innocence*, *Girl's Cry* and *Victims of Garbage Dump*. The young filmmakers associated with these films – Vireesh, John Peter, Anifa, Saroj, Sonu, Sudhir, Raju, Ashok, spoke about them.

The gathering of NGO and donor agency representatives, individuals working with children appreciated the work of the children. Representatives of NGOs wanted the children to train their group of children. The suggestions included screening it for a wider audience, for the Members of Parliament.

Ms. Geeta Athreya, UNICEF, informed the children about the *International Children's Day of Broadcasting*, celebrated on the second Sunday of December the world over and encouraged them to talk to the broadcasters to broadcast their films.

Follow up

CFAR tried to bring in Government officials, specifically from the Human Resources Development Ministry, including Department of Women and Child Development, Education and Social Justice and Empowerment. However given the lack of lead-time and our inability to inform them earlier due to the embargo, we found ourselves not able to clinch their presence at the reception.

We recommend that these officials are followed up and are met up individually to apprise them about the *Children Have Something to Say* project and the children's achievement.

CHILDREN HAVE SOMETHING TO SAY

PRINT COVERAGE

Newspaper, date and byline	Title	Content	Persons quoted
<p>The Hindu New Delhi 19 June 03</p> <p>K. Kannan</p>	<p>Children making their voices heard</p>	<p>Disadvantaged children from across the country have made 36 short films on issues ranging from child prostitution to tobacco addiction. This was initiated by Plan International as the "Children Have Something To Say" programme.</p> <p>Four children from India went over to Britain on June 12 to receive the One World Media Award for Special Achievement instituted by the One World Broadcasting Trust.</p> <p>It is the first time that the award has come to India.</p>	<p>Ranganathan, Acting Country Director, Plan India</p> <p>John Paul, Peter film maker</p> <p>Saroj Rawat, filmmaker</p> <p>Arti Sinha, Child Rights Coordinator, Plan India</p>
<p>Deccan Herald Bangalore 19 Jun 03</p> <p>Shruba Mukherjee New Delhi</p>	<p>Kids from state make film on bonded labour</p>	<p>The film "Bonded Generations" which was made as part of 36 short films by children on issues affecting their lives won Special Achievement Award by One World Broadcasting Trust in England.</p> <p>For the first time this award, which is presented every year to the most challenging and innovative radio, TV and press input in the world, has been given to children and for the first time it has been awarded to India.</p>	<p>John Paul, Peter film maker</p> <p>Anifa (13-year-old) Presenter of the film</p>
<p>Prajavani Bangalore 19 Jun 03</p>		<p>Same as above</p>	<p>--</p>
<p>Hindustan New Delhi 19 Jun 03</p> <p>Sushma Verma</p>	<p>Films made by children open the eyes of elders</p>	<p>Children have a world of their own. We do not make efforts to see what they think and what they want to do.</p> <p>But children want to do something on what they see, hear and feel and they want to say something.</p> <p>The video film project "Children have something to say" has 36 films of 10 minutes each.</p>	<p>John Paul, Peter film maker</p>

		<p>Children from backward classes aged 13 to 18 from across the country have made these films.</p> <p>These children want their films to be seen by many people and get involved.</p>	
<p>Dainik Bhaskar New Delhi 19 Jun 03</p> <p>--</p>	<p>Children made film - "Children have something to say"</p>	<p>"Children have something to say" is a project of video films made by children which will give a voice to the children of backward community.</p> <p>Plan, an NGO which supported this project says that this is the voice of the children with a different thinking and with whom we can discuss useful things so that they can go forward to fight for their rights.</p>	
<p>Rashtriya Sahara New Delhi 19 Jun 03</p> <p>Sahara Samachar Bureau</p>	<p>World Media Award to the film made by Indian children</p>	<p>Illiterate and poor young and adolescent children across the country made film on their problems called "Children have something to say".</p> <p>The children have made 36 films with 10 min each on the issue of rag picking, bonded labour, prostitution, tobacco etc. with the support of Plan India, an NGO.</p> <p>This film has won the World Media Award in London.</p> <p>Today, S. Ranganathan of Plan India and Akhila Sivadas of Centre for Advocacy and Research have presented these children to the media.</p>	<p>S. Ranganathan, Acting Country Director, Plan India</p> <p>Akhila Sivadas Executive Director, CFAR</p>
<p>Amar Ujala New Delhi 19 Jun 03</p> <p>Amar Ujala Bureau</p>	<p>Indian children</p>	<p>One World Broadcasting Trust Media Award which is given every year for the issues on development has been given to Indian children this year for a video magazine they made on the issues of tobacco, sexual abuse etc.</p> <p>They made 36 films of 10 minutes each. They have been working with Plan India on this video magazine.</p> <p>S. Ranganathan of Plan India said - "From the idea of the story 'Children have something to say' to direction, writing and complete shooting -- all that was done by children with their own initiative."</p>	<p>S. Ranganathan, Acting Country Director, Plan India</p>
<p>Times of India New Delhi</p>	<p>No child's play this portrayal of pain</p>	<p>36 films have been produced by children's organisation Plan International. Guided by a few</p>	<p>--</p>

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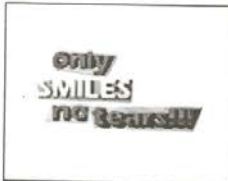


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Plan India receives One World award for child documentary

Indiantelevision.com Team

(18 June 2003 1:00 pm)



MUMBAI: Plan India's aim of giving kids born to difficult circumstances in India the chance to have their voices heard has paid off handsomely. Its documentary *Children Have Something to Say* has won the One World Broadcasting Award in London.

Plan India got the Special Achievement Award. This was presented to a group of Indian children for producing a video magazine that is made by children for adults. This is the first time the award has been given to children and the first time it has been awarded to an Indian outfit.



The content comprises of 36 short films on issues affecting children ranging from child prostitution and tobacco addiction to child labour. Four of the filmmakers flew to London specially to collect their prize.

The video film project was initiated four years ago. Plan is a trans-national, humanitarian, child-centred community development organisation. It works in 45 countries to achieve lasting improvements in the quality of life of deprived children.

UK broadcasters ITV and BBC established the One World Broadcasting Award in 1987. It aims at encouraging the effective use of media to promote a clear and balanced awareness of human rights and global development issues. Every year 11 awards are given in addition to a Special Achievement Award.

One world Broadcasting Trust's chairperson Sir Tony Young said; "In placing a microphone in the hands of impoverished children, they have given them the authority to question the practices about them; to challenge their treatment, and the treatment of their neighbours.

" The extraordinary quality of the films is a tribute to the undoubted talent of these children, and the benevolent almost non-existent guidance of the few adults involved. Films by children, for adults, of the highest calibre."

Acting country director Plan -India S Ranganathan pointed out that having experienced the euphoria of getting the award it was important that the young filmmakers now disseminate what they had learnt among other children.

As far as some of the other categories were concerned Channel 4 News' Gaby Rado got the TV News award for *Romanian Sex-Slave Trade*. The radio documentary award went to BBC Radio 4's Virginia Crompton for *On the Ebola Frontline*. India received another mention courtesy Booker winner Arundhati Roy. The category was Women's achievement , Dam/Age award

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Kids from state make film on bonded labour

From Shruba Mukherjee

DH News Service NEW DELHI, June 18

Ten-year-old Harisha spends the entire day in grazing animals of his master. He was forced to leave school three years' ago as he was a defaulter.

Today, this child in Balagandhalli village in Mysore district is a bonded labourer. His brother Ananda starts his day at 8 o'clock in the morning when his master assigns him task for the day. He works for 14 hours daily throughout the year without a single off and being a bonded labourer without any remuneration.

The eldest of them Nagendra is 17-years-old, but is an expert in agricultural activities. He spent his childhood not in school but in the field handling bullocks. These three brothers, however, are not exceptions. They are a few among many, who are deprived of their basic right, the right to a safe and secure childhood.

But the plight of these child bonded labourers was unknown to the rest of the world until their harrowing experience was portrayed on celluloid by six children, also from the underprivileged sections of society. "Bonded Generations" is a documentary film made by six children — John Peter Paul, Anifa, J Manu, Vasamma, Veena and T Viresh —from H D Kote Taluk of Mysore district.

Prepared as part of 36 short films made by children on issues affecting children, "Bonded Generations" won Special Achievement Award by One World Broadcasting Trust of England. For the first time this award, which is presented every year to the most challenging and innovative radio, TV and press input in the world, has been given to children and for the first time it has been awarded to India. Titled "Children have something to say", the collection of films conceived by Plan, international children's charity organisation, gives disadvantaged Indian children an opportunity to make their voices heard.

Describing his experience of film-making as "great" John said, "I never knew I could do it. When I was told that I have to make a film, I thought it must be a Bollywood type with great deal of fighting. But later we learned that this will be our film."

The film, made in Kannada with English sub-titles, was their film any way.

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THOUGHT FOR THE DAY

"Everyone is as God made him, and often a good deal worse."
Miguel Cervantes

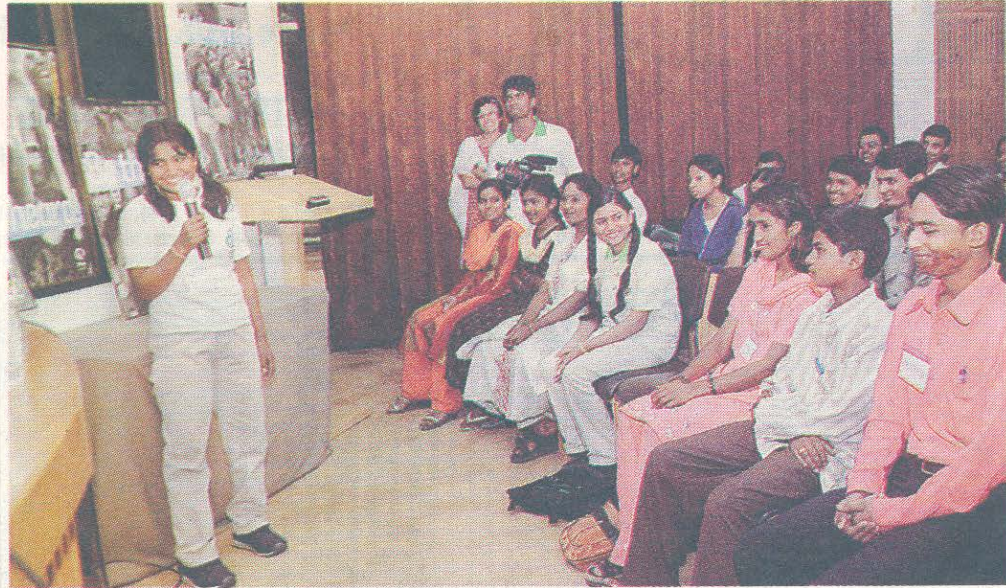
The children received a 20-day training in film-making from the volunteers of the voluntary organisation Plan India.

From identifying the subject to writing of script, selecting the location, handling the camera, recording sounds and dealing with every single detail of production management, every thing was done by the children.

“When we approached child bonded labourers to give us interviews, they refused as they did not want to invite the wrath of their money lender master,” said 13-year-old Anifa, who was the presenter in the film.

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CHILDREN HAVE SOMETHING TO SAY: A cross-section of child film makers at a press conference by Plan International to announce the One World Media Award 2003.

Children making their voices heard

DISADVANTAGED CHILDREN from across the country are now making their voices heard. If the 36 short films they have made so far on issues ranging from child prostitution to tobacco addiction is any indication, it a voice that is more powerful than that of adults.

Initiated by Plan International as the "Children Have Something To Say" programme, this children's video film project has won the One World Media Award for special achievement instituted by the One World Broadcasting Trust. Four children from India went over to Britain on June 12 to receive the award.

It is the first time that the award has come to India. "Children have a great potential if only we are willing to listen to them," says Ranganathan, Acting Country Director, Plan India. "All the films that we have helped make are thought of, researched, scripted, planned, shot and produced by the children."

Envisaged in 2000, the project is implemented by way of a 20-day community based video training workshop. "First children write down their problems and then arrange them according to their order of priority. And after the most pressing ones are short-listed, they go back to their community and interview the people concerned. Then they sit down and decide who should do what. Some write the script, others

learn how to handle the camera and so on. A shooting schedule is then drawn up and finally, the documentary is made," says John Peter, whose film "Bonded Generation" was screened in London.

Peter's film highlights the vicious practice of bonded labour in Karnataka. Realising that the tradition impacts the life of poor children the most, they decided to raise awareness on the issue by way of children's clubs and succeeded in freeing a child from their clutches. Their effort made it to the UNICEF's "State of the World Children, 2002".

Likewise, another film highlights the problems of child rag pickers in Delhi. "When the project started we were told that children themselves would be making the film. Not only has this become a reality, it has even taken us to London where we interacted with well-known parliamentarians from the House of Lords," says Saroj Rawat, another young film maker.

Asserts Aarti Sinha, Child Rights Co-Ordinator, Plan India: "The kind of response that the films got has been quite encouraging. We would now like to have wider distribution and networking of these films and generate greater demand for children's perspective in the media."

By K. Kannan
Photo: Anu Pushkarna

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The six children who made 'Bonded Generations', a documentary

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I thought it must be a Bollywood type with great deal of fighting. But later we learned that this will be our film."

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But have their ventures succeeded in changing the world for Harisha, Nagendra or Ananda?

They claim so. As Peter pointed out after the screening of the film in the village the local Self Help groups had lowered their rates of interest so that people did not have to go to money lenders.

"One of the child labourers Potraju, whom we have shown in the film, was saved from the clutches of his master at the intervention of a local NGO," said Manu.

No child's play this portrayal of pain

TOI
20/6/02

TIMES NEWS NETWORK

New Delhi: Rabia is only seven but the responsibilities thrust on her have left her little time to enjoy her childhood. She spends her mornings as a rag picker at the garbage dump near Rohini and then wends her way to the local *kabbadiwala* to sell her day's collection. The paltry amount earned is then used to feed her family.

Rabia's mother is paralysed, father an acute case of asthma, her younger sister afflicted with a skin disease and her two brothers constantly ill. Rabia is not just the sole breadwinner but she also has to do all the household chores and look after her ailing family members.

Rabia's story has been evocatively captured on film. And what makes the film even more touching and the message far more powerful is the fact that it has been made by children, who have had equally difficult lives.

This was among the films which won critical acclaim and the Special Achievement Award at the annual media awards function, organised recently by the London-based One World Broadcasting Trust, set up by BBC and ITV. The award was received by four of these young film-makers, who specially travelled to London for this function. This is the first time

Building consciousness

- 36 films have been produced by children's organisation Plan International
- Guided by a few adults, the films have been made entirely by children
- The issues taken up range from child labour to tobacco addiction
- One of these won Special Achievement Award at the annual media awards function in London

that the award has been given to India and to children.

Titled "Children Have Something to Say", 36 such films, dealing with issues ranging from child labour to tobacco addiction, have been produced by a children's organisation, Plan International. Guided by a few adults, the films have been produced, directed, scripted, edited and anchored entirely by children.

Narrating their experiences as film makers in the Capital on Wednesday, the children said not only have they acquired new skills but this project has helped them highlight the problems of other disadvantaged children. In fact, in several cases, it has changed their own lives as well.



'वन वर्ल्ड मीडिया अवार्ड' के विजेता बच्चे। फोटो : अमर उजाला

भारतीय बच्चों ने जीता 'वन वर्ल्ड मीडिया अवार्ड'

अमर उजाला ब्यूरो

नई दिल्ली। प्रतिष्ठित 'वन वर्ल्ड ब्रॉडकास्टिंग ट्रस्ट' द्वारा हर वर्ष विकास से जुड़े मुद्दे उठाने के लिए दिया जाने वाला 'वन वर्ल्ड मीडिया अवार्ड' भारतीय बच्चों ने जीता है। उनके द्वारा बनाई गई वीडियो मैगजीन 'बच्चों को कुछ कहना है' को लगभग सौ देशों से आई प्रविष्टियों के बीच पुरस्कार के लिए चुना गया। इस वीडियो मैगजीन में बच्चों ने तथ्यांक सेवन से लेकर बच्चों के यौन शोषण जैसे मुद्दों को 38 छोटी-छोटी फिल्मों द्वारा पेश किया है।

ये सभी बच्चे समाज के गरीब तबकों से हैं। वे पिछले चार सालों से 'प्लान इंडिया' के साथ मिलकर इस वीडियो मैगजीन को बना रहे थे। इनमें चार बच्चे इस सम्मान को प्राप्त करने लंदन गए थे। यह सम्मान पहली बार बच्चों को और भारत को भिला है। पिछले वर्ष इसे ब्रिटिश ब्रॉडकास्टिंग कॉरपोरेशन (बीबीसी) ने प्राप्त किया था। पुरस्कार प्राप्त करने के बाद दिल्ली के सुधीर, जो डीएनवी सीनियर सेकेंडरी विद्यालय में 11वीं का छात्र है, ने बताया कि वह चार सालों से इस वीडियो मैगजीन में कैमरामैन था।

सुधीर के एक दूसरे साथी ने बताया कि इस वीडियो मैगजीन से हम अपनी

समस्याओं को परिवार, देश और विदेश में भी प्रभावशाली माध्यम से पढ़ुंवा सकते। प्लान इंडिया के एस. रंगनाथन ने बताया कि 'बच्चों को कुछ कहना है' में स्टोरी आर्इडिया से लेकर संवाद लेखन और पूरी शूटिंग बच्चों ने अपने अनुसार की थी।

बड़ों की आंखें खोलतीं बच्चों की बनाई फिल्में

सुषमा वर्मा

नई दिल्ली। बड़ों से बच्चों के लिए फिल्में बनाने की उम्मीद तो सभी करते हैं पर बच्चे बड़ों के लिए फिल्में बनाएं यह हैरत में डालने वाली बात है। फिल्में भी ऐसी जो बड़े-बड़ों की आंखें खोल दें। बच्चों की अपनी अलग एक दुनिया है। वे क्या सोचते हैं, क्या करना चाहते हैं। इसे लोग अक्सर समझने का प्रयास नहीं करते। लेकिन बच्चे जो देखते, सुनते, महसूस करते हैं उसे अभिव्यक्ति भी देना चाहते हैं। कुछ कहना चाहते हैं। 'बच्चों को कुछ कहना है' प्रोजेक्ट में बच्चों द्वारा निर्मित वीडियो फिल्में इस बात का प्रमाण हैं कि वे गंभीर मुद्दों पर भी किस गहराई से सोचते हैं।

'बच्चों को कुछ कहना है' वीडियो फिल्म प्रोजेक्ट के अंतर्गत लगभग दस-दस मिनट की 36 फिल्में हैं। भारत के विभिन्न क्षेत्रों के सबसे पिछड़े वर्ग के 13 से 18 साल तक के बच्चों ने न केवल इन फिल्मों का निर्माण किया है, बल्कि विषय वस्तु के चयन से लेकर, शोध, स्क्रिप्ट, कैमरा संचालन, निर्देशन, शूटिंग आदि सभी काम की बागडोर पूरी मुस्तेदी से संभाली है। बच्चों द्वारा बड़ों के लिए बनाई गई ये फिल्में इतने उच्च स्तर की हैं कि हाल ही में लंदन में पहली बार भारत को विशेष पुरस्कार दिया गया। इस पुरस्कार को लेने के लिए इन फिल्मों के निर्माण से जुड़े चार बच्चे-सरोज रावत, जान पीटर, सोनू और सुधीर लंदन गये थे। 'वन वर्ल्ड ब्रॉडकास्टिंग ट्रस्ट' की ओर से हर साल यह पुरस्कार दिया जाता है।

बाल श्रम, बाल-विवाह, कूड़ा उठाने वालों, बच्चों में नशे की आदत, बाल वेश्यावृत्ति, बंधुआ मजदूर और महिला अत्याचार जैसे गंभीर विषयों पर फिल्में बनाने का ख्याल इन बच्चों को कैसे आया, इस पर कर्नाटक के किशोर जान पीटर का कहना है कि हमारे समुदाय में कौन सी समस्या सबसे ज्यादा है। उसे लेकर पहले उनसे

जुड़े लोगों से बात करते हैं, फिर स्क्रिप्ट लिखते हैं। किसे क्या-क्या काम करना है यह तय होता है उसके बाद शूटिंग का पूरा कार्यक्रम बनाकर गांव में जाते हैं। बीस दिन में बच्चों के मुद्दों पर डायलॉग्स की फिल्म बन जाती है।

फिल्म अभिव्यक्ति का एक सशक्त माध्यम है। अंतरराष्ट्रीय स्वयं सेवी संगठन प्रोग्राम 'प्लान' बच्चों का जीवन स्तर सुधारने के लिए



काम करता है। 'प्लान' 45 विकासशील देशों में सबसे गरीब क्षेत्र के बच्चों के लिए काम करता है। 'बच्चों को कुछ कहना है' प्रोजेक्ट के माध्यम से यह संगठन बच्चों में जागरूकता पैदा करता है और उन्हें उनके अधिकारों की जानकारी देता है। इसके लिए हर साल 20 दिन की कार्यशाला आयोजित की जाती है, जिसमें बच्चे भाग लेते हैं। इस बार मई 2003 तक सात विभिन्न राज्यों में 19 कार्यशालाओं में 300 से ज्यादा बच्चों ने भाग लिया और 36 फिल्में बनाईं। इन फिल्मों में

बच्चों की अपनी आवाज है, अपनी सोच है, जिसके माध्यम से वे अपने समाज में जागरूकता लाने का काम कर रहे हैं।

इन फिल्मों के निर्माण से इनके संबंधित समुदाय पर तो असर पड़ा ही, बच्चों ने भी बहुत कुछ सीखा। जान पीटर को शुरू में लगता था कि बालीवुड जैसा कुछ ग्लेमर होगा, पर जब काम करना शुरू किया तो लगा कि यहाँ तो हर वक्त 'डिस्कशन-डिस्कशन' ही है। बाद में काम में मजा आने लगा। दिल्ली आए इन बच्चों ने स्वीकार किया कि उन्हें फिल्म निर्माण के दौरान बहुत मजा आया और बहुत कुछ सीखने को भी मिला। ये जागरूक बने और इन्हें अपने अधिकारों के बारे में भी अब पता चला है।

बच्चों ने नशे के खिलाफ फिल्म बनाई और स्कूल के बच्चों को दिखाई तो वे भी उनके साथ इस लड़ाई में शामिल हो गए। परिणामस्वरूप नशाखोरी के खिलाफ जगह-जगह कैंप लगे। स्कूल के आसपास से सिगरेट, पान मसाला, गुटका आदि की दुकानें हट गईं। इसी तरह बाल विवाह पर फिल्म बनाई तो एक नाबालिग लड़की का विवाह रुक गया। फिल्म निर्माण से ही जुड़ी एक अन्य लड़की ने, जिसका बचपन में विवाह हो गया था, बालिग होने तक ससुराल जाने से इंकार कर दिया। इसी तरह फिल्म से जुड़े बच्चों के क्षेत्र से कूड़े की समस्या भी धीरे-धीरे खत्म हो रही है। बच्चे पढ़ाई की ओर उन्मुख हो रहे हैं। इनकी बनाई फिल्मों से बड़े लोग प्रभावित हो रहे हैं और इन बुराइयों की रोकथाम का प्रयास कर रहे हैं।

इन बच्चों की तमन्ना है कि इनकी फिल्में ज्यादा से ज्यादा लोग देखें, और इनसे जुड़ें। ये स्कूलों में अभिभावकों की बैठक में भी इन फिल्मों को दिखाते हैं। रैली, नुकड़ नाटक और कठपुतली का तमाशा दिखाकर भी जागरूकता ला रहे हैं। ये चाहते हैं कि और बच्चे भी इनकी बात ध्यान से सुनें और इन मुद्दों के खिलाफ एकजुट होकर सकारात्मक कदम उठाएँ।

भारतीय बच्चों की फिल्म को वर्ल्ड मीडिया अवार्ड

सहारा समाचार ब्यूरो

नयी दिल्ली, 18 जून। देश के विभिन्न हिस्सों में अशिक्षा, गरीबी के बीच जीवन बिता रहे किशोर उम्र के लड़के-लड़कियों ने अपनी समस्याओं को एक फिल्म 'बच्चों को कुछ कहना है' के जरिये व्यक्त किया है। इस फिल्म को हाल में लंदन में आयोजित एक समारोह में प्रतिष्ठित वर्ल्ड मीडिया अवार्ड दिया गया है। यह पुरस्कार वर्ल्ड ब्राडकास्टिंग ट्रस्ट द्वारा दिया जाता है जिसकी स्थापना बीबीसी और आईटीवी द्वारा की गयी है। फिल्म के निर्माण में लगे दो दर्जन बच्चों ने राष्ट्रपति कलाम से भी मुलाकात की। राष्ट्रपति ने बच्चों को इस सफलता के लिए शाबासी दी है।

इस वीडियो फिल्म में दस-दस मिनट की कुल 36 फिल्में हैं जिनमें कूड़े बीनने वाले बच्चों की समस्या, बाल विवाह, बंधुआ मजदूरी, अशिक्षा,

स्वास्थ्य, बच्चों पर होने वाली हिंसा, बच्चों में नशे का प्रचलन आदि मुद्दे शामिल किये गये हैं। रोचक तथ्य यह है कि इन इन सभी फिल्मों की शूटिंग से लेकर एडिटिंग तक में लगभग दो दर्जन बच्चों ने अपनी भूमिका निभायी है। एक स्वयंसेवी संस्थान प्लान इंडिया के बैनर तले कई छोटे बड़े स्वयंसेवी संगठनों ने इस कार्य में बच्चों को प्रोत्साहन किया। इन बच्चों में चंचल, वीणा, सोनू, हनीफा, राजू, अशोक, हेमलता, रेणुका, बालाकृष्णन, सायरा आदि ने यहां बताये कि पिछले तीन-चार सालों से वह इन फिल्मों के निर्माण में जुटे थे। आज यहां एक समारोह में प्लान इंडिया के एस. रंगनाथन तथा सेंटर फॉर मीडिया एंड एडवोकेसी की श्रीमती अखिला शिवदास ने इन बच्चों को मीडिया के सामने प्रस्तुत किया। इस दौरान फिल्म का भी प्रदर्शन किया गया। उन्होंने कहा कि इस फिल्म के

जरिये बच्चों में जागरुकता पैदा करने का प्रयास किया गया है। यह फिल्म बच्चों की अपनी आवाज है तथा उनकी सोच को प्रदर्शित करती है। इसके जरिये वह कुछ उपयोगी बातें कह सकते हैं तथा अपने अधिकारों के लिए समाज में संघर्ष कर सकते हैं। फिल्म में दिल्ली भलस्वां डेरी के कूड़े घर में कूड़ा बीनने वाले बच्चों पर भी एक दस मिनट की फिल्म है जिसका नाम है 'खत्ते की शिकार।' एक सात साल की बच्ची राबिया की दर्दनाक दास्तान है जिसके मां-बाप और बहन और दो भाई बीमार कूड़ा बीनते-बीनते बीमार हो चुके हैं तथा घर की तमाम जिम्मेदारी अब उस पर है। वह कूड़ा बीनकर मिलने वाले पैसे से घर चलाती है जिससे उसका महज एक वक्त का खाना नसीब हो पाता है। फिल्म में बताया गया है कि कूड़े बीनने वाले तमाम बच्चे क्षयरोग की चपेट में हैं।

बच्चों ने बनाई फिल्म, 'बच्चों को कुछ कहना है'

नई दिल्ली। 'बच्चों को कुछ कहना है' ये बच्चों का विडियो फिल्म प्रोजेक्ट है, जो भारत के विभिन्न क्षेत्रों के सबसे पिछड़े वर्ग के बच्चों को आत्मविश्वास, हुनर व आवाज प्रदान करता है। इससे बच्चे अपनी समस्याओं को अपने परिवार, समुदाय व दुनिया तक एक प्रभावशाली माध्यम से पहुंचा सकेंगे। इस प्रोजेक्ट के बारे में प्लान एनजीओ का कहना है कि ये बच्चों की एक अपनी आवाज है, एक अलग सोच है, जिससे वे कुछ उपयोगी बातें कह सकते हैं व अपने अधिकारों के लिए अपने समाज में सकारात्मक कदम उठा सकते हैं।

ರಾಜ್ಯದ ಮಕ್ಕಳ ಸಾಕ್ಷ್ಯ ಚಿತ್ರಕ್ಕೆ ಇಂಗ್ಲೆಂಡ್ ಗೌರವ

ಒಂದನೇ ಪುಟದಿಂದ

ಇದು ಜಾಗತಿಕ ಮಟ್ಟದ ಪ್ರಶಸ್ತಿ. ರೇಡಿಯೋ, ದೂರದರ್ಶನ ಮತ್ತು ಪತ್ರಿಕಾ ಮಾಧ್ಯಮದಲ್ಲಿ ಮೊಸತನ ರೂಢಿಸುವ ಪ್ರಯತ್ನಗಳಿಗೆ ಪ್ರೋತ್ಸಾಹಿಸುವ ದೃಷ್ಟಿಯಿಂದ ನೀಡಲಾಗುತ್ತಿತ್ತು. ಮೊದಲ ಬಾರಿಗೆ ಭಾರತಕ್ಕೆ ಲಭಿಸಿದೆ.

'ಇದೊಂದು ಅದ್ಭುತ ಅನುಭವ' ಎಂದು ಬಣ್ಣಿಸಿದ ತಂಡದ ಜಾನ್, ಇವನ್ನು ಮಾಡುತ್ತೇನೆಂದು ನಾನೆಂದೂ ಭಾವಿಸಿ ರಲಿಲ್ಲ. ಚಿತ್ರವೊಂದನ್ನು ಮಾಡುವಂತೆ ನನಗೆ ಸೂಚಿಸಿದಾಗ, ಹೊಡೆದಾಟಗಳಿರುವ ಹಿಂದಿ ಚಿತ್ರದಂತೆ ಎಂದು ಭಾವಿಸಿದ್ದೆ. ಆದರೆ, ನಂತರ ನನಗೆ ಗೊತ್ತಾಗಿದ್ದು: ಆದು ನಮ್ಮದೇ ಚಿತ್ರವೆಂದು ವಿವರಿಸಿದ.

'ಪ್ಲಾನ್ ಇಂಡಿಯಾ' ಎಂಬ ಸ್ವಯಂಸೇವಾ ಸಂಸ್ಥೆಯ ಸದಸ್ಯರು ಮಕ್ಕಳಿಗೆ ಚಿತ್ರ ನಿರ್ಮಾಣದ ಬಗ್ಗೆ 20



ಚಿತ್ರ ತಯಾರಿಸಿದ ಎಚ್.ಡಿ. ಕೋಟೆ ತಾಲ್ಲೂಕಿನ ಮಕ್ಕಳು

ದಿನಗಳ ಕಾಲ ತರಬೇತಿ ನೀಡಿದ್ದಾರೆ. ಸ್ಥಳದ ಆಯ್ಕೆ, ಚಿತ್ರೀಕರಣ, ಚಿತ್ರಕ್ಕೆ ಕಥಾವಸ್ತು ಹುಡುಕುವುದು, ಧ್ವನಿಮುದ್ರಣ ಮತ್ತಿತರ ವಿಭಿನ್ನ ಕಾರ್ಯಗಳ

ಬಗ್ಗೆ ತರಬೇತಿ ನೀಡಿದ್ದರಿಂದ ಎಲ್ಲವನ್ನೂ ಮಕ್ಕಳೇ ಮಾಡಿದ್ದಾರೆ. 'ಮೊದಲು ನಾವು ಬಾಲಕಾರ್ಮಿಕರನ್ನು ಸಂದರ್ಶನ ನೀಡಲು ಕೋರಿದಾಗ ಅವರು ಆದಕ್ಕೆ ನಿರಾಕರಿಸಿದರು.

ಅವರ ಹಲವು ತಲೆಮಾರುಗಳು ಜೀತದಾಳುಗಳಾಗಿ ಕೆಲಸ ಮಾಡಿದ್ದರಿಂದ ಮೂಲಿಕರ ಬಗ್ಗೆ ಹೇಳಲು ಸಿದ್ಧರಲ್ಲ. ಕೊನೆಗೂ ನಾವು ಅವರನ್ನು ಒಪ್ಪಿಸಿದವು' ಎಂದು ತಂಡದ ಸದಸ್ಯ ಅಖಿಲಾ ಹೇಳಿದಳು.

ಈ ಪ್ರಯತ್ನ ಸಫಲವಾಗಿದೆಯೇ ಎಂಬ ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಿದ ಜೆ. ಮಾನು, 'ಚಿತ್ರದಲ್ಲಿ ತೋಲಿಸಿರುವ ಬಾಲಕಾರ್ಮಿಕ ಪೋತರಾಜುನನ್ನು ಸ್ವಯಂಸೇವಾ ಸಂಸ್ಥೆಯೊಂದು ಆತನ ಮೂಲಿಕನ ಹಿಡಿತದಿಂದ ಪಾರು ಮಾಡಿದೆ' ಎಂದು ಹೇಳಿದ.

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PRESS-I



Plan

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S.No.	Name	Address/Phone/Email	Signature
1.	Richa Khadwal	C-2,3,4, Sector 11, Noida. 9811303902, feedback_richa@yahoo.co.in	<i>Richa Khadwal</i>
2.	Poojey Kumar	Dr. Reddy's Foundation Child and Police, Hyderabad 5845434522	<i>Poojey</i>
3.	Syothi	The Hindu Business Line	<i>Syothi</i>
4.	Kishi (9866804192)	Andhra News, C.P.C. News	<i>Kishi</i>
5.	K. KANWAR	The Hindu, 205 305, Rajin road, K.R.	
6.	ANITA KATYAL	Times of India	
7.	RANDESH	Donorship	
8.	SABITA HASID	Women's Feature Service	<i>Sabita</i>
9.	SUNIL PAUL (CAMERAMAN)	D-122, Saket, N.D. WORLD REPORT.	<i>S.P.</i>
10.	Tommy Thomas	Malayala Manorama	<i>Tommy Thomas</i>
11.	MANOJ MENON	MATHRA/BHUMI	<i>Manoj</i>
12.	MONOBINA GUPTA	The Telegraph	<i>Monobina</i>
13.	Soni Mishra	PTE	<i>Soni</i>
14.	Shrouta Mukherjee	Deccan Herald	<i>Shrouta</i>
15.	Pamela Bhagat	Freelance Writer 3, Lodki Estate MDH-110003	<i>Pamela</i>
16.	AHAMD KUNIAK	24646744/9811506239 DD NEWS 26497751	<i>Ahmed</i>

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S.No.	Name	Address/Phone/Email	Signature
17	Rachna	Sab Arun	[Signature]
18	ANU PUSHKARI	THE HINDU	[Signature]
19	Madan Jaiswal	Rastriya Sahara	[Signature]
20	Shweta	TU LIFE	[Signature]
21	Tripti Arya	T.V LIFE Anthon Delhi	[Signature]
22	Venkatesh Ram ASHA MOHINI	Thud Ey, TV Doordarshan DAINIK BHASKAR	[Signature]
23	L.M. BANSAI	N.B.T.	[Signature]
24	Shekha Varna	Hindustan	[Signature]
25	Sirva Venkatesh	Unnati Features	[Signature]
26	Swapnil Saraswat	Amar yala (9811143960)	[Signature]

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S.No.	Name	Address/Phone/Email	Signature
1-	O.P. MAMETRIPATHI	- Samarth-Plan Project	
2.	Praveen Kr. Singh	Rohini sec-7, Delhi-65 PH# 27052092, 91	
3.	Ashok K.S.	-do - ASHOK K.S.	
4.	Raju Gupta	- do - Raju Gupta	
5.	Saira	- do - Saira	
6.	Chanchal	- do - CHANCHAL	
7.	Rajan Mohanly	Plan India, HZD	
8.	RAJESH NOAH	Plan India, N Delhi	
9.	S. Ranganathan	Plan India	
10.	K. VISAY SHANKAR	"	
11	R. B. NAR	"	
12.	CHANDRA KANNAPIRAN	"	
13	Upti Anil	Plan India	
14.	MUNIRA VAID	PLAN INDIA	
15.	Nilanjane Singh	Plan Jyoti Zone	
16.	Sumit Verma	Plan Delhi	
17	Jaya Tiwari	The Naz Foundation (I) Trust	
18	Shashi Bharti	"	
19	Seema Bansi	C-559 dufferin Colony N.D	
20.	Mecia Parth	CDAR	
21.	Anuradha Mukherjee	Centre for Advocacy & Research	

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CHILDREN



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S.No.	Name	Address/Phone/Email	Signature
①	Rajvanshi	Samarth Plan	
②	Ahiza	MYRADA PLAN	
③		CHNACHL	
④	श्री यश	⑤ Saini	
⑥	Veena	MYRADA PLAN	
⑦	Balamma	Samaha Plan Rayachuro	
⑧	Veeresh T.P	Samaha Plan Rayachuro	
⑨	G. Balakrishna	D. R. F	
⑩	Rakesh Kumar Sharma	Coop. plan Delhi	
⑪	Deobal Sehgal	West Patel Nagar, Deobal	
12.	विजय	पुस्तकालय - अ. अ. अ.	
13	सुनील	पुस्तकालय - अ. अ. अ.	
14	Sonu	Sonu	
15	Sudhis		
16.	Jyoti Borkar	CASP-Plan CHILD-RIGHTS	
17	SARAJ RAWAT	CASP-Plan - Delhi	
18.	Renuka	CASP-Plan - Delhi	
19	Shobita	Coop - Plan - Delhi	

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S.No.	Name	Address/Phone/Email	Signature
1	Bhagyashri Deyge	CASP	<i>[Signature]</i>
2	Sukrat Singh	would be joining Plan	<i>[Signature]</i>
3	Ranjana Palnait	Plan - Jaipur Zonal Office	<i>[Signature]</i>
4	Umesh Kumar Singh	CASP	<i>[Signature]</i>
5	Mohammed Rajee	Samaha-plan	<i>[Signature]</i>
6	P. John Peter	MURADA/Plan.	<i>[Signature]</i>
7	Veena	- " -	<i>[Signature]</i>
8	Manu. J	- " -	<i>[Signature]</i>
9	ANIFA	- " -	<i>[Signature]</i>
10	Veeresh. T.P	Samaha Plan Raichur Karnataka	<i>[Signature]</i>
11	Basabamma	Samaha - Pilars	<i>[Signature]</i>
12	Rajulakta	CASP-plan delhi	<i>[Signature]</i>
13	Girija	770 Lodhi Road Complex	<i>[Signature]</i>
14	Sandhya	A-20 Bounty Apt, Shalimar Garden, UP.	<i>[Signature]</i>
15	AKHILA Sivadas	CFAR	<i>[Signature]</i>
16	V.J. Krishnan	CFAR	<i>[Signature]</i>
17	Hemlathe Rawat	Casp. Plan Delhi Bel Panchayat.	<i>[Signature]</i>
18	SHOWU CHANDER	Plan India	<i>[Signature]</i>
19 to 22	Videos crew of DD	- 4 Persons.	
23 to 24	TV crew of Sahara	- 2 Persons	
25 to 27	Camera Men of Plan India	3 Persons.	

Arranged by CFAR

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PRESS/TV CHANNEL



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S.No.	Name	Address/Phone/Email	Signature
1	Parah Jacob	@NDTV.COM	Parah
2	KANAN PATRA	NDTV Camera Man	Kanan
3	Vinod Tikkoo	India Today	Vinod
4	Mr. B. D. MOHANTY	DOOR DORSTANT	ST. 28.

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S.No.	Name	Address/Phone/Email	Signature
1	MONISHA BHAL	NORTH EAST NETWORK	
2	Shyamala Shiveshwarjan	- CFAR	
3.	CHANDRA KANNAPIRAN	Plan India	
4.	R. JAWAKI	II	Ro Jawaki
5.	S. Goumla	SEY, CFAR	SEY
6.	AKHILA SIVADAS	} CFAR NEW DELHI	
7.	ANURODHA MUGHERJEE		
8.	MEEETA PARTI		
9.	NEETI NAIR		
10.	SEEMA		
11.	GIRISA K. SAHU		
12.	V. J. KRISHNAN		
13.	Bullul Sharma	26113728	Bullul
14	JAGMOHINI	SCERT,	24623518
15	Prabheer Ahuja	Mobile Crichees	9810195004
16.	A. J. Jimmy	Plan India	2696 2605
17	Suman Sachdeva	Ed. Consultant	98100-42255
18.	VINOD NAIPAZ		26 96 5897
19	Merry Barua	Action For Autism	29256469
20.	Neeraj Barua	"	

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S.No.	Name	Address/Phone/Email	Signature
21	R. B. Nani	Plan	[Signature]
22	S. Ranganathan	Plan	[Signature]
23	Maya Krishna Rao	Theatre Artist	T. Rao
24	DR. RAJESH NOAH	RN Plan India	Rn
25	STELLA SHARMA	Plan	Stella
26	Jayanta Bora	Plan India, CO	[Signature]
27	Dr. Sub M George	CWDS	Sub
28	B. D. Mohan	Doors of art and	Prus
29	Prof. J. I. Azid	105 G. V. A. B. S.	[Signature]
30	Jeta Datta	jeeta-d@hotmail.com	jeeta
31			

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S.No.	Name	Address/Phone/Email	Signature
1-	O.P. MANJRESPATI	Samarth-Plan Project	
2.	Boaveen Kr. Singh	Rohini sec-7, Delhi-05 ph # 27052091-92	
3.	Raju Gupta		
4.	Ashok Kr.		
5.	Saira		
6.	Chanchal		
7	Anu Anke	Plan India	
8.	Ashim Kanwar	Plan India/CFAR	
1.	Trupti	Plan India	
0.	Rajam Mahant	Plan India HCB	
11.	Vijay Shankar	Plan India	
2.	SACHIN GOLWALKAR	Plan India	
3.	Nirajme Sijl	Plan India	
4.	Rajjan Patnaik	Plan India - Jaipur Zone	
5.	Tejal Jainly	VHAI	
16.	Rushpa Aggarwal	DPS R.K.P.	
17	Tarun D. Kaulig	SOS - Ludra	
18.	Jasinder Sekhar	Umeed Khana Foundation, Hno 31, Sec 9, Gurgaon.	
19.	VARSHA DAS	B-2/2176, Vasant Kunj N. Delhi. To 26132153	
20.	SANJOY GUPTA	CHEENA, 200, Cantonment New Delhi - 79 chetna@vsnl.net	
21.	Sanjay Badhte Kadam	Federation of Street & Workshop Children	

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S.No.	Name	Address/Phone/Email	Signature
21 22 23 24	GERRY PINTO	UNICEF, New Delhi. with 3 kids.	[Signature]
6	Alaka Shankar	CBI.	[Signature]
7	Jasmine	Plan India	[Signature]
8	Sheshgiri	Plan India	[Signature]
9	M. Bhardai	Atshya Bhatnagar	[Signature]
10	Gauri Choudhary	Action India	[Signature]
11	Rashmi Mahajan	Plan India	[Signature]
12	Umesh Kumar S/L	9810978344 ASP	[Signature]
13	Pavani Korshane	Casp. Plan	[Signature]
35	33 34	Parvinder Kaur & Kamal Tanka	KATMA [Signature]
36	GLEETA ATREYA	UNICEF	[Signature]
7	SANOBAR	Samarth Plan	[Signature]
8	[Signature]	[Signature]	[Signature]
39	Lakshmi Paul	Prayas	[Signature]
40	Vinod Tilak	India Today	[Signature]
41	Jerry Almeida	Action Aid	[Signature]
42	43. Saanya Sen	Leapfrog	[Signature]
44	Arum Chandra	Kan	[Signature]
45	Shashi Ali	HIAP: Centre for Child Rights	[Signature]